

**WANT MORE NEW PLAYS?**



**MAY 30 - JUNE 9 2012**

**FEATURING NEW PLAYS BY  
NATE EPPLER MICHAEL ERIKSON  
ANDREW KRAMER KENLEY SMITH  
& STEVEN DIETZ  
(LONELY PLANET, YANKEE TAVERN)**

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**TEN MINUTE  
PLAYHOUSE**

**AT  
THE DARKHORSE**

## TEN MINUTE PLAYHOUSE

### at the Darkhorse

#### AU REVOIR

Ritchie Simmons

#### A WIDOW SAFE AND SECURE

Darren Michael

#### BRIT BRIT'S LAST DAY

Heidi Ervin

#### THE SEASCAPE

Margaret Hoffman

#### WIRELESS

Thomas Heine

#### CALL HIM 'GENE'

Garret Schneider

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### With Featured Plays

#### WILLIE NELSON AIN'T DEAD OR SHARKS AND COWBOYS, a slow dance

Darren V. Michael

#### ECHOES

Garret Schneider

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#### A Special Thanks to:

Trish Crist and Rhubarb Theater Company

Katie Veglio

Nashville Public Television

The Tennessee Repertory Theatre

Shannon Wood & Peter Kurland of The Darkhorse Theatre

and all of the actors who have volunteered their time and energy to make the Playhouse happen.



short plays.

big deal.



## PLAYWRIGHT BIO

**Ritchie Simmons** is a full-time student at MTSU, majoring in Journalism. Creative writing is his passion and his interests include writing plays, screenplays, and short fiction.

Born in the oil town of El Dorado, Arkansas, **Darren V. Michael** has been working as an actor and director in collegiate, community and professional theatre over the Southeast for nearly twenty years. He holds an MFA in Performance from the University of Southern Mississippi and is also on the board of the Tennessee Theatre Association and the Tennessee State Rep for the Southeastern Theatre Conference. He is currently an Associate Professor of Acting/Directing and the Coordinator for the Theatre and Dance program at Austin Peay State University in Clarksville, Tennessee.

**Heidi Ervin** was a Playwright in Residence at The Tennessee Repertory Theatre last year. And this year, Heidi reigns over East Nashville as Miss Hot Tomato 2011...that's right, movin' up in the world;) Heidi graduated MTSU with a B.S. in Speech & Theatre in 2007. The musical she co-wrote with Brandon James Gwinn: Underwear: The Musical was produced in the FringeNYC Festival in 2008 and and get this... it's going back up at MTSU at Tucker Theatre November 15-19th, 7:30PM. You really probably should see it.

**Margaret Hoffman** is currently pursuing her MFA in Dramatic Writing at NYU's Tisch School of the Arts. She has had performances of her work through People's Branch Theater 10x10 Festival and 3Ps Productions (Nashville), the Ypsilon Theater (Prague), the 2011 Source Festival (Washington, D.C.), and the 2011 Samuel French Off-Off Broadway Festival (New York). Her main concern in life is living as big as possible.

**Thomas Heine** has been staging plays in Nashville Tennessee since the 1980's. Recipient of the Tennessee Arts Commission Fellowship in Theatre in 2002, Heine teaches German at Middle Tennessee State University.

**Garret Schneider** was born in Maine, a state where carnivorous moose roam the country side, and where modern-technology still has not penetrated. Plied deep with northeast values and folklore, Garret became a writer. Now he has moved further south to Nashville to teach Algebra to appreciative students. For more information, or to read his plays, visit, [www.litpunk.com](http://www.litpunk.com)